

# *Wendy Baker, Soprano*

## *Biography*

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Wendy Baker, *soprano*, is an accomplished soloist working predominantly in the operatic and oratorio repertoires, recently having had success singing works as wide-ranging as Bach, Mozart and Poulenc. She has a Master in Music Performance and Literature from the Eastman School of Music and she obtained a Bachelor of Music in Vocal Performance (*cum laude*) from Clayton State College.

Ms. Baker has been sought out for the soprano solos in the Poulenc *Gloria*, Vivaldi *Gloria*, Faure *Requiem*, Rutter *Requiem*, Haydn's *Stabat Mater*, and Vaughan Williams' *Serenade to Music*. In 2006, she expanded her classical repertoire by singing in the World Premiere of Laura Karpman's *Heebie Jeebies*, commissioned by the Julliard Choral Union, at Alice Tully Hall, Lincoln Center. She recently made her solo debut in London performing Bach arias with the St. John's Chamber Players as well as a solo recital including composers such as Barber, Mahler and Mozart.

In her operatic career, Ms. Baker has sung the roles of Lucia in *Lucia di Lammermoor*, Giuletta in *Capuletti e I Montecchi*, Gilda in *Rigoletto*, Madame Heartthrob in *The Impresario*, and Countess in *Le Nozze di Figaro*. Over the years, she has performed memorable roles for Atlanta Opera, Atlanta Savoyards, and Anchorage Opera Studio Theatre, Young Artists Program.

The recipient of numerous awards, Ms. Baker won a semi-finalist place in the International Concert Alliance Mozart Competition (2007). She was also a multiple Jensen Foundation National Finalist (2007, 2006, 2003) and Oratorio Society Semi-Finalist (2008, 2007, 2006, 2005). In 2005, Ms. Baker was named a Gerda Lissner National Finalist and Grant Winner. Before that, she was a prize-winner in the Met District and Regional competitions (2002, 2000), as well as an Orpheus National Vocal Competition Prize Winner in 2002, and a Mobile Opera Guild Competition Prize Winner in the same year.